

The **HAMPI FÄSSLER HOUSE (7)** on Kaustrasse originally marked the limits of the old village centre. The half-timbered building is ornamented with baroque window frames and decorative traditional window shutters painted by Adalbert Fässler.

The historic village square or **LANDSGEMEINDE-PLATZ (8)** is the scene each year of the local parliament (Landsgemeinde). All cantonal elections and parliamentary business take place publicly here and voting is by a public show of hands. Since 2024, the Tourist Information is located in this prime position.

The **HEILIGKREUZKAPELLE (9)** (Holy Cross Chapel) on the Hauptgasse (main street) was rebuilt after the village was devastated by fire in 1560. The stained glass windows depicting the five sorrowful mysteries of the rosary were designed by Ferdinand Gehr in 1964.

The distinctive signs (known as Tafeen), which are hung mainly in the centre of the village, are a visual

feast. «Tafeen» (which comes from the word for tavern) can be found outside many shops as well as inns and restaurants.

The **LÖWEN PHARMACY (10)** with beautiful paintings on its decorated facade is an architectural gem. Johannes Hugentobler painted medicinal herbs on the round-arched panels covering the shutters to illustrate the purpose of the building. The main street, or Hauptgasse, with its quaint, colourful houses is always a unique attraction for our visitors.

The impressive **RATHAUS (11)** (town hall) with its facade painted by August Schmid from Diessenhofen (1928) and the adjoining «Buherre Hanisefs» form a fitting close to our tour.

If you'd like to know more about the history and customs of Appenzell, our guides will be happy to take you exploring. Reservation: [info@appenzell.ch](mailto:info@appenzell.ch) or Tel. +41 71 788 96 41. Please note that there is a free guided tour of the village in German.

